

Galerie Neu

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SoiL Thornton

*The Rest*

03.05.2025 – 14.06.2025

Opening reception 02.05.2025, 6 – 9 pm

REST noun

- a. period of relaxing  
a period of time in which you relax, do not do anything active, or sleep
- b. remaining part/people/things  
the other things, people, or parts that remain or that have not been mentioned
- c. support  
an object that supports the weight of something

Galerie Neu is pleased to present *The Rest*, SoiL Thornton's second solo exhibition at the gallery.

SoiL Thornton works with and against language and meaning. Their grammar of deconstruction often plays with misunderstandings and ambiguities. The titles and techniques of the works, which often have a lyrical quality of their own, offer clues about their methodology.

The exhibition invites the visitor to dive into a complexly playful and multi sensorial experience in the linguistic ambiguities of the word "rest" and perhaps encounter on the way questions relating to productivity and othering.

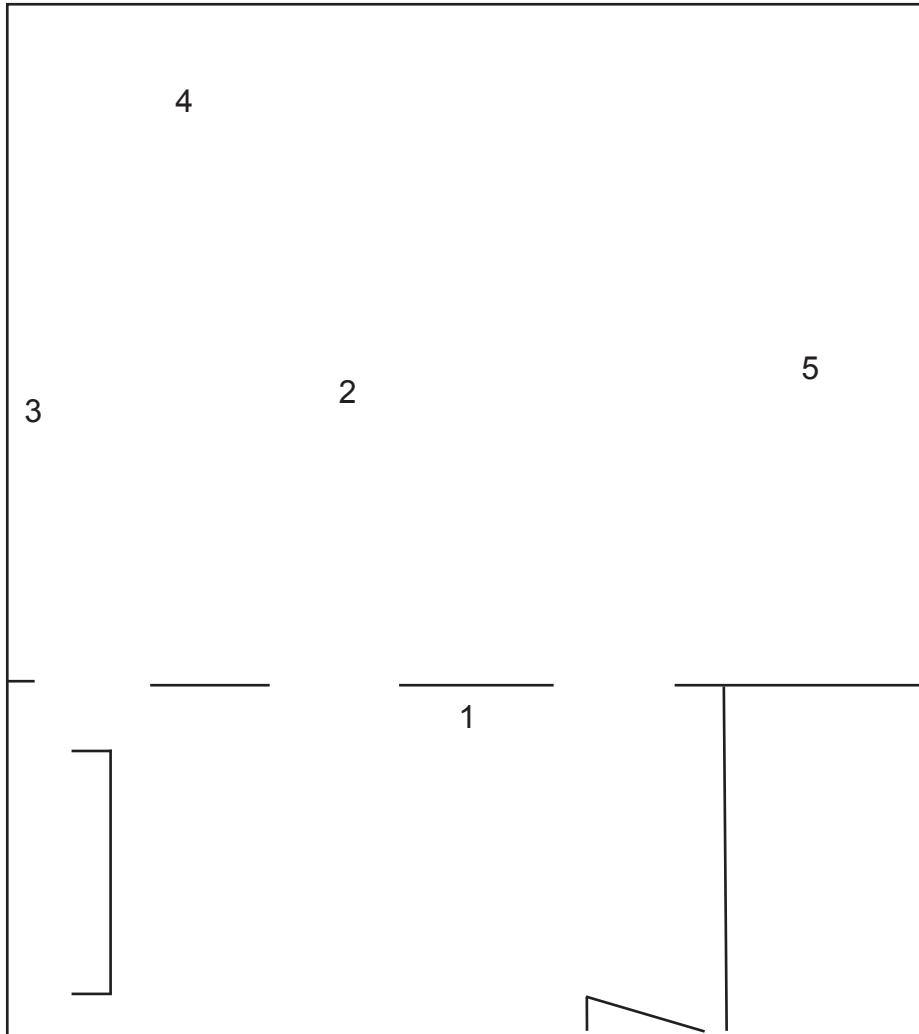
SoiL Thornton (b. 1990, US) lives and works in Brooklyn, New York. Their practice crosses boundaries of media, ranging from painting, sculpture, and photography to installation and video. SoiL Thornton grapples with identity politics, diversity, productivity, systems of order, and regulative apparatuses.

Recent solo exhibitions include: Simian, Copenhagen (upcoming, June 2025); "*candidate screening methods*", Progetto, Lecce (2024); "*Painting, the shorter of the longest*", Morán Morán, Los Angeles (2024); "*Choosing Suitor*", Secession, Vienna (2023); "*Decomposition Evaluation*", Kunstverein Bielefeld, Bielefeld (2022) and "*Moreover, does productivity know what it's named, maybe it calls itself identity?*", Galerie Neu, Berlin (2021).

During Gallery Weekend Berlin, the artist will also take part of *Rushes*, a group exhibition at Fluentum, Berlin.

For further information please contact the gallery: mail@galerieneu.com or +49 30 285 75 50

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1)  
1,  
2,  
3,

*breathe*, 2025

found drawing of graphite on paper, space to think, proposal advertisement for choosing\_suitor\_inter-  
vention 2023 as Many Of Them issue 10 cover, matted and framed  
51 x 97 cm

2)

*decentralized portrait selves*, 2025

one pompom for each day I've been alive up until the display of, 2 inch Pom Pom balls (12.901)  
dimensions variable

3)

*Chamber Orchestra reacquisition*, 2025

printed text and photo prints matted and framed in two parts  
70 x 140 cm, 43 x 64 cm

4)

*what is dirt's sound?*, 2020 – 2025

1 Oscar Khan

2 Phew

3 7038634357

4 Nate Boyce

5 No Bra

6 Adrienne Herr

7 (all other sounds existing)

7 minute audio, mastered by James Ginzburg

\*In this iteration, sound played three times a day during exhibition hours at 12pm, 3pm, 5pm

5)

*A years worth of calm soothing and restful at 15 seconds a day (According to color psychology, blue is the most calming color for the mind; pink is the most physically soothing and will leave you feeling swaddled. Green, the color of nature, is the least demanding of all the colors and is very restful on the eye)*, 2025

91 minute color video, rug, borrowed pillows and resting supports from various friends, peers and

\*supporters

dimensions variable